



# Forms in Dialogue

11.- 12.06.2026

Konstanz

**Room: Y311**

Organisers:

Wolfgang Funk (JGU Mainz),

Irmtraud Huber (Universität Konstanz),

Natalie Roxburgh (Universität Hamburg)

Keynote Speakers:

Naomi Levine (Yale University)

Emily Rosamond (Goldsmiths, University of London)

John Chilver (Goldsmiths, University of London)



## Forms in Dialogue, 11-12.6.2026, Konstanz, Room Y311

### Schedule Overview

<b>Thursday 11.6.</b>	<b>Friday 12.6</b>
9:00-9:30 Welcome	9:00-10:30 Keynote 2: Emily Rosamond & John Chilvers
9:30-10:30 Keynote 1: Naomi Levine	10:30-11:00 <i>coffee break</i>
10:30-11:00 <i>coffee break</i>	11:00-12:30 Panel IV
11:00-13:00 Panel I	12:30-14:00 <i>lunch break</i>
13:00-14:30 <i>lunch break</i>	14:00-15:30 Panel V
14:30-16:00 Panel II	15:30-16:00 <i>coffee break</i>
16:00-16:30 <i>coffee break</i>	16:00-17:00 Panel VI
16:30-17:30 Panel III	17:00-17:15 Closing words
19:30 Dinner at Restaurant Wessenberg (self-pay)	

### Thursday, 11 June 2026

9:00-9:30 Welcome

9:30-10:30 Keynote 1 (chair: Wolfgang Funk)

Naomi **Levine** (Yale):  
Badness in Poetry

10:30-11:00 *coffee break*

11:00-13:00 Panel I: Form in Dialogue – A Research Conversation

members of the Form in Dialogue DFG research network

13:00-14:30 *lunch break*

## Thursday 11 June (cont.)

### 14:30-16:00 Panel II: Persisting Forms:

Manan **Kapoor** (Harvard):  
Dialogue as Form, Form as Dialogue: The Ghazal Across the  
Longue Durée

Tereza **Brala** (Trier):  
The Middle Ages in Conversation: Medieval French Fixed-Forms  
and their Decadent and Modernist Reimaginings

Jessica **Bundschuh** (Stuttgart):  
The Dialogic Form of the Poetic Sequence

*16:00-16:30 coffee break*

### 16:30-17:30 Panel III: In Dialogue with Philosophy

Nico **Gascón** (Duquesne):  
Hegel, Life, and Form: The Nature of the Archive

Philippe **Barsamian** (Montreal):  
The Fold as Dialogue: Toward a Recursive Formalism

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## Friday, 12.6.

9:00-10:30 Keynote 2 (chair: Natalie Roxburgh)

Emily **Rosamond** & John **Chilver** (Goldsmiths, University of London):  
Entropy and Form

*10:30-11:00 coffee break*

## Friday 12 June (cont.)

11:00-12:30 Panel IV: Forms in Transit

Kelsi **Delaney** (Bristol):  
The 'Problem of Form': Multiform Poetry in the Contemporary  
Anglophone Caribbean

Kathrin **Bethke** (Erlangen):  
Foreign Exchange: Patience Agbabi's *Bloodshot Monochrome* and  
the Transcultural Poetics of the Sonnet

Tem **Mirkazemiyan** (Brussels):  
The Abilities of Form: Allegory, Dialogue, and Failure in Iranian  
Adaptations of Beckett's *Play*

*12:30-14:00 lunch break*

14:00-15:30: Panel V: Forms in the Anthropocene

Anne **Dijkstra** (Cambridge):  
How Falconry Became Impossible: Yeats's Post-Anthropocentric  
Grammar

Lisa **Cristea** (Braunschweig):  
Form in Indian English Eco-Fiction: Narrating Affect, Multiscalarity,  
and Generational Time in Shubhangi Swarup's *Latitudes of  
Longing* and Janice Pariat's *Everything the Light Touches*

Anne **Rüggemeier** (Freiburg):  
On Dialogizing Unity and Wholes: Islands, Short Stories, and the  
Ecology of Form

*15:30-16:00 coffee break*

16:00-17:00: Panel VI: Forms of Queer Worldmaking:

Max **Shirley** (Westminster):  
Queer Formalism and the Genres of Genre Fiction

Corinna **Assmann** (Heidelberg):  
The Affordances of Narrative Form for Queer Relationality

17:00-17:15 Closing Words and Goodbye