



Forms in Dialogue

11.- 12.06.2026

Konstanz

Room: Y311

Organisers:

Wolfgang Funk (JGU Mainz),
Irmtraud Huber (Universität Konstanz),
Natalie Roxburgh (Universität Hamburg)

Keynote Speakers:

Naomi Levine (Yale University)

Emily Rosamund (Goldsmith, University of London)

John Chilver (Goldsmith, University of London)



Forms in Dialogue, 11-12.6.2026, Konstanz, Room Y311

Schedule Overview

| Thursday 11.6. | Friday 12.6 |
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| 9:00-9:30 Welcome | 9:00-10:30 Keynote 2: Emily Rosamond & John Chilvers |
| 9:30-10:30 Keynote 1: Naomi Levine | 10:30-11:00 <i>coffee break</i> |
| 10:30-11:00 <i>coffee break</i> | 11:00-13:00 Panel IV |
| 11:00-13:00 Panel I | 13:00-14:30 <i>lunch break</i> |
| 13:00-14:30 <i>lunch break</i> | 14:30-16:00 Panel V |
| 14:30-16:00 Panel II | 16:00-16:30 <i>coffee break</i> |
| 16:00-16:30 <i>coffee break</i> | 16:30-17:30 Panel VI |
| 16:30-18:00 Panel III | 17:45 Closing words |
| 19:30 Dinner at Restaurant Wessenberg (self-pay) | |

Thursday, 11 June 2026

9:00-9:30 Welcome

9:30-10:30 Keynote 1

Naomi **Levine** (Yale):
Badness in Poetry

10:30-11:00 *coffee break*

11:00-13:00 Panel I: Form in Dialogue – A Research Conversation

members of the Form in Dialogue DFG research network

13:00-14:30 *lunch break*

Thursday 11 June (cont.)

14.30-16.00 Panel II: Persisting Forms:

Manan **Kapoor** (Harvard):
Dialogue as Form, Form as Dialogue: The Ghazal Across the
Longue Durée

Tereza **Brala** (Trier):
The Middle Ages in Conversation: Medieval French Fixed-Forms
and their Decadent and Modernist Reimaginings

Jessica **Bundschuh** (Stuttgart):
The Dialogic Form of the Poetic Sequence

16:00-16:30 coffee break

16.30-18:00 Panel III: In Dialogue with Philosophy

Nico **Gascón** (Duquesne):
Hegel, Life, and Form: The Nature of the Archive

Philippe **Barsamian** (Montreal):
The Fold as Dialogue: Toward a Recursive Formalism

Mark **Schmitt** (Berlin) and Robert **Winkler** (Salzburg):
The “Disaffordances of Formalism”: Eugenie Brinkema’s *Life-
Destroying Diagrams* in Dialogue with Nicolas Winding Refn’s *Too
Old to Die Young*

Friday, 12.6.

9:00-10:30 Keynote 2: Emily Rosamond & John Chilvers
tba

10:30-11:00 coffee break

11:00-13.00 Panel IV: Forms in Transit

Kelsi **Delaney** (Bristol):
The ‘Problem of Form’: Multiform Poetry in the Contemporary
Anglophone Caribbean

Kathrin **Bethke** (Erlangen):
Foreign Exchange: Patience Agbabi's *Bloodshot Monochrome* and
the Transcultural Poetics of the Sonnet

Tem **Mirkazemiyan** (Brussels):
The Abilities of Form: Allegory, Dialogue, and Failure in Iranian
Adaptations of Beckett's *Play*

Yujie **Zhao** (Columbia):
Reconstructing the Unreachable: Medial Afterlives of the Yellow
Crane Tower

13:00-14:30 *lunch break*

14.30-16.00: Panel V: Forms in the Anthropocene

Anne **Dijkstra** (Cambridge):
Tracing a Post-Anthropocentric Grammar in Mary Butts's *Armed
with Madness*

Lisa **Cristea** (Braunschweig):
Form in Indian English Eco-Fiction: Narrating Affect, Multiscalarity,
and Generational Time in Shubhangi Swarup's *Latitudes of
Longing* and Janice Pariat's *Everything the Light Touches*

Anne **Rüggemeier** (Freiburg):
On Dialogizing Unity and Wholes: Islands, Short Stories, and the
Ecology of Form

16:00-16:30 *coffee break*

16.30-17.30: Panel VI: Forms of Queer Worldmaking:

Max **Shirley** (Westminster):
Queer Formalism and the Genres of Genre Fiction

Corinna **Assmann** (Heidelberg):
The Affordances of Narrative Form for Queer Relationality

17:30-17:45 Closing Words and Good Bye